

# Drottningholmsmusiken

Althorn i Ess 1 + 2

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Althorn i Ess 1 (Valthorn 1) + Althorn i Ess 2 (Valthorn 2)

1. Allegro

1 *f* *f* *a2* *a2* *1* *a2* *p* *f*

5 *a2* *a2* *f*

9 *a2* *3* *a2* *p* *f*

16 *a2* *1* *f*

22 *a21* *a2* *p* *f* *a2*

27 *p* *7* *1* *a2* *a2* *f*

39 *1* *a2* *a2* *p* *f*

44 *a2* *a2* *p*

49 *a2* *a2* *f*

54 *a2* *a2* *a2* *f*

Althorn i Ess (Valthorn)

2. Andante

*p*

9 *pp* *mp*

21 *mf*

29 *mp* *p*

39 *mp* *p*

47 *mf*

55 2

65 *Fine* *p*

74

82 D.C. al Fine

Detailed description: This is a musical score for two althorns in E-flat major (one sharp). The score consists of nine staves of music, numbered 9 to 82. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). There are several accents and slurs. A double bar line with a repeat sign is present at measure 65, followed by the instruction 'D.C. al Fine'. The piece ends with a double bar line at measure 82.

## 3. Allegro molto

TACET

## 4. Allegro

TACET

## Althorn i Ess 1 (Valthorn 1) + Althorn i Ess 2 (Valthorn 2) 5. Allegro assai

♩ = 100 *mf*

5 *mf* a2

9 1 1

13 a2 2 1 2 1

18 a2

25 *mf* *mf*

32

37 a2 a2 a2

42 *mp* *mp*

50 a2

57 *p* 1 1 *mp* *mp*

Musical score for Althorn i Ess 1 + 2, measures 61-76. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo and dynamics are marked *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and trills. Measure 61 starts with a slur over the first two notes, followed by a rest and a series of eighth notes. Measure 62 features a series of eighth notes with a slur. Measure 63 has a series of eighth notes with a slur and an accent (*a2*). Measure 64 has a series of eighth notes with a slur and an accent (*a2*). Measure 65 has a series of eighth notes with a slur and an accent (*a2*). Measure 66 has a series of eighth notes with a slur and an accent (*a2*). Measure 67 has a series of eighth notes with a slur and an accent (*a2*). Measure 68 has a series of eighth notes with a slur and an accent (*a2*). Measure 69 has a series of eighth notes with a slur and an accent (*a2*). Measure 70 has a series of eighth notes with a slur and an accent (*a2*). Measure 71 has a series of eighth notes with a slur and an accent (*a2*). Measure 72 has a series of eighth notes with a slur and an accent (*a2*). Measure 73 has a series of eighth notes with a slur and an accent (*a2*). Measure 74 has a series of eighth notes with a slur and an accent (*a2*). Measure 75 has a series of eighth notes with a slur and an accent (*a2*). Measure 76 has a series of eighth notes with a slur and an accent (*a2*).

## 6. Allegro

TACET

## 8. Menuett (Allegretto)

TACET

Althorn i Ess (Valthorn)

## 10. Lento

Musical score for Althorn i Ess (Valthorn) 10. Lento. The score is in E major (three sharps) and common time (C). It consists of two staves. The first staff begins with a piano (*pp*) dynamic and features a series of half notes with a slur. A first ending bracket spans the final two measures, leading to a second ending with a repeat sign. The second staff continues the melody with a piano (*pp*) dynamic and concludes with a repeat sign.

Althorn i Ess 1 (Valthorn 1) + Althorn i Ess 2 (Valthorn 2)

## 11. Allegro

Musical score for Althorn i Ess 1 (Valthorn 1) + Althorn i Ess 2 (Valthorn 2) 11. Allegro. The score is in E major (three sharps) and 3/4 time. It begins with a tempo marking of quarter note = 120 and a first ending bracket. The score consists of eight staves. Dynamics include *f*, *mf*, and *mp*. The score includes a 'Fine' section and a 'Trio' section. The Trio section starts with a first ending bracket and a second ending with a repeat sign. The score concludes with 'D.C. al Fine' markings.