

Drottningholmsmusiken

Althorn i Ess 2 (Valthorn 2)

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1. Allegro

The musical score is written for Althorn i Ess 2 (Valthorn 2) in E major (three sharps) and 2/4 time. The tempo is marked 1. Allegro. The score consists of nine staves of music, with measure numbers 6, 13, 18, 24, 30, 43, 48, and 53 indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *p* (piano). The score includes various articulations such as slurs, accents, and breath marks. A triplet of eighth notes is marked with a '3' above it in measure 11. A repeat sign with the number '8' above it is present in measure 30. The piece concludes with a double bar line in measure 57.

15

25 Violin 1 *mf*

34

41 Violin 1 *mp*

52 *p*

60 *mp* *mf*

67 *f*

74

Detailed description: This is a page of a musical score for the Althorn i Ess 2 (Valthorn 2) part. It contains eight staves of music, numbered 15 to 74. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *mf*, *mp*, *p*, and *f*. There are also two instances of 'Violin 1' written above the staff, indicating a crossover or a specific performance instruction. The notation includes eighth notes, quarter notes, and rests, with some measures containing slurs and ties.

6. Allegro

TACET

8. Menuett (Allegretto)

TACET

Althorn i Ess (Valthorn)

10. Lento

Musical score for 10. Lento, Althorn i Ess (Valthorn). The piece is in 4/4 time and E major. It begins with a *pp* dynamic. The first line contains measures 1-12, ending with a repeat sign and a first ending (marked '2'). The second line contains measures 13-20, ending with a repeat sign and a first ending (marked 'pp').

11. Allegro

Musical score for 11. Allegro, Althorn i Ess (Valthorn). The piece is in 3/4 time and E major. It begins with a *f* dynamic. The first line contains measures 1-10, ending with a repeat sign and two endings (marked '1.' and '2.'). The second line contains measures 11-20, ending with a repeat sign and a first ending (marked 'mf' and 'f'). The third line contains measures 21-30, ending with a repeat sign and a first ending (marked 'Fine', '1:spela 2:tacet', and 'Trio'). The fourth line contains measures 31-40, ending with a repeat sign and a first ending (marked 'mp' and 'D.C. al Fine').