

# Drottningholmsmusiken

A-klarinettt 2

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## 1. Allegro

*f* *p* *f*

4

7 *f*

10 *p* *f* *p* *f* *p*

13 *f* *p* *f*

16

20 *f* *p*

24 *f*

28 *p* *p*

32

36 *f* *p*

40 *f* *f*

44 *p* *f* *p* *f*

Musical score for the first section, measures 47-56. The music is in 2/4 time and B-flat major. It features a melodic line with dynamic markings *f*, *p*, and *f*. Measure 56 ends with a double bar line.

## 2. Andante

Musical score for the second section, measures 7-82. The music is in 2/4 time and B-flat major. It features a melodic line with dynamic markings *p*, *pp*, *mp*, *mf*, and *p*. The section includes trills (tr.) and a *Fine* marking at measure 65. Measure 82 ends with a double bar line and the instruction *D.C. al Fine*.

## 3. Allegro molto

Musical score for movement 3, **Allegro molto**. The score consists of four staves of music in 4/4 time, key of B-flat major. The first staff (measures 1-6) starts with a forte (*f*) dynamic. The second staff (measures 7-14) includes first and second endings and a forte (*f*) dynamic. The third staff (measures 15-22) has a mezzo-forte (*mf*) dynamic. The fourth staff (measures 23-29) includes first and second endings and a forte (*f*) dynamic.

## 4. Allegro

Musical score for movement 4, **Allegro**. The score consists of two staves of music in 3/4 time, key of B-flat major. The first staff (measures 1-11) starts with a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The second staff (measures 12-19) includes an accent (>) and a piano (*p*) dynamic.

## 5. Allegro assai

Musical score for movement 5, **Allegro assai**. The score consists of six staves of music in 3/4 time, key of B-flat major. The first staff (measures 1-5) starts with a mezzo-forte (*mf*) dynamic. The second staff (measures 6-10) continues the mezzo-forte (*mf*) dynamic. The third staff (measures 11-15) includes a trill (*tr*) and ends with a piano (*p*) dynamic. The fourth staff (measures 16-20) continues the piano (*p*) dynamic. The fifth staff (measures 21-24) continues the piano (*p*) dynamic. The sixth staff (measures 25-29) continues the piano (*p*) dynamic. The seventh staff (measures 30-36) starts with a mezzo-forte (*mf*) dynamic.

35 *tr*

39 *p*

45 *mp*

51

57 *p* *cresc* *mp*

61 *mf*

66 *f* *tr*

72 *tr* *tr* *tr* *tr* *tr* *tr*

76 *tr*

Detailed description: This is a page of a musical score for the A-clarinet part of Drottningholmsmusiken. The score consists of nine staves of music, numbered 35 to 76. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features various dynamics including piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*). There are several trills (*tr*) and a crescendo (*cresc*) marking. The notation includes eighth and sixteenth notes, rests, and slurs.

### 6. Allegro

Musical score for '6. Allegro' in B-flat major, 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It features dynamic markings of *p*, *mp*, and *mf*. The second staff starts at measure 6 with a *p* marking. The third staff starts at measure 10 with a *p* marking. The fourth staff starts at measure 15 with a *mf* marking. The fifth staff starts at measure 20 with *mp* and *mf* markings. The sixth staff starts at measure 25 with a *p* marking and ends with a double bar line.

### 8. Menuett (Allegretto)

Musical score for '8. Menuett (Allegretto)' in B-flat major, 3/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It includes a trill (*tr*) and dynamic markings of *p* and *mp*. The second staff starts at measure 11. The third staff starts at measure 20 and ends with a double bar line.

### 10. Lento

Musical score for '10. Lento' in B-flat major, common time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a *pp* marking. The second staff starts at measure 9. The third staff starts at measure 16 and ends with a double bar line.

### 11. Allegro

Musical score for '11. Allegro' in B-flat major, 3/4 time. The score consists of one staff of music. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a *f* marking and first/second endings. The piece concludes with a double bar line.

10 *mf* *f*

19 Fine Trio *mf*  
om ej Valthorn 2  
1:tacet 2:spela

28 *mp* 2

39 *mf* D.C. al Fine

Detailed description: This is a musical score for the A-clarinet part of the Drottningholmsmusiken. It consists of four staves of music. The first staff (measures 10-18) starts with a double bar line and a repeat sign, followed by a series of eighth and sixteenth notes. The dynamic is *mf* at the beginning and *f* at the end. The second staff (measures 19-27) continues the melodic line, ending with a double bar line and a repeat sign. The dynamic is *mf*. Above the staff, the word 'Fine' is written, and below it, 'Trio' is written. To the right of the staff, there is a note: 'om ej Valthorn 2' and '1:tacet 2:spela'. The third staff (measures 28-38) begins with a second ending bracket over measures 28-30, followed by a first ending bracket over measures 31-33. The dynamic is *mp*. The fourth staff (measures 39-47) continues the melodic line, ending with a double bar line and a repeat sign. The dynamic is *mf*. Above the staff, 'D.C. al Fine' is written.