

# Drottningholmsmusiken

Tvärflöjt 1 (Violin 1)

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Violin 1

## 1. Allegro

Musical score for Violin 1, Drottningholmsmusiken, 1. Allegro. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It features various dynamics (f, p), trills (tr), and slurs. The piece begins with a forte (f) dynamic and ends with a forte (f) dynamic.

49  *f*

52  *f*

56 

## 2. Andante

 *p*  $\text{♩} = 72$

9  *pp*

18  *mp* *mf*

26  *p* *mp*

34  *p* *mp*

43  *p*

50  *mf*

56  *p*

63  *mf* *p* *Fine*

72  *p*

80  *p* *Fine*

D.C. al Fine

## 3. Allegro molto

♩ = 110

*f*

6

1. 2.

*f*

12

*mf*

18

24

*f*

1. 2.

Detailed description: This is the musical score for the third movement, '3. Allegro molto'. It is written for a single violin part in G major, 2/4 time, with a tempo of 110 beats per minute. The score consists of five staves of music. The first staff begins with a forte (*f*) dynamic and features a trill. The second staff includes first and second endings. The third staff ends with a mezzo-forte (*mf*) dynamic. The fourth and fifth staves continue the piece, with the fifth staff also featuring first and second endings and a forte (*f*) dynamic.

## 4. Allegro

♩ = 130

*p*

*mp*

10

*p*

18

Detailed description: This is the musical score for the fourth movement, '4. Allegro'. It is written for a single violin part in B-flat major, 3/4 time, with a tempo of 130 beats per minute. The score consists of three staves of music. The first staff begins with a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The second staff includes a piano (*p*) dynamic marking. The third staff concludes the movement.

Tvärflöjt

## 5. Allegro assai

♩ = 100

*mf*

5

9

13

Detailed description: This is the musical score for the fifth movement, '5. Allegro assai'. It is written for a single violin part in G major, 3/4 time, with a tempo of 100 beats per minute. The score consists of four staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second, third, and fourth staves continue the piece with various dynamics and trills.

17 *p*

22

25

30 *mf*

34

38 *p*

44 *mp*

50 *p*

58 *mp*

62 *mf*

66 *f*

72

76

## 6. Allegro

6. Allegro

1

*p*

4

*mp* *mf*

7

*p*

10

*p*

14

*mf*

17

*mp*

20

*tr*

23

*mf*

26

*p*

Tvärflöjt

## 8. Menuett (Allegretto)

8. Menuett (Allegretto)

$\text{♩} = 110$

*p* *tr* *mp*

11

20

*p* *tr*

Tvärflöjt

## 10. Lento

Musical score for Tvärflöjt 10. Lento, measures 1-20. The score is written in treble clef, key signature of one sharp (F#), and common time (C). The tempo is Lento. The score consists of four staves of music.

Measure 1:  $\text{♩} = 60$ , *pp*, *tr*

Measure 7: *p*, *tr*

Measure 13: *mp*, *tr*, *pp*

Measure 19: *pp*

## 11. Allegro

Musical score for Violin 1, 11. Allegro. The score consists of six staves of music in 3/4 time, key of D major. It includes dynamic markings (*f*, *mf*, *mp*), first and second endings, and performance instructions for a Trio section.

Staff 1 (Measures 8-16): *f*

Staff 2 (Measures 17-23): *mf*

Staff 3 (Measures 24-31): *f*

Staff 4 (Measures 32-40): *mp*

Staff 5 (Measures 41-48): *mf*

Performance instructions:

- om ej Valthorn 1
- 1:tacet 2:spela
- Fine
- Trio
- D.C. al Fine