

Drottningholmsmusiken

Partitur 1. Allegro

J H Roman

Violin 1
Violin 2

Oboe 2

Valthorn 1
Valthorn 2

5
vn 1
vn 2

ob 2

vh 1
vh 2

9
vn 1
vn 2

ob 2

vh 1
vh 2

13
vn 1
vn 2

ob 2

vh 1
vh 2

17
vn 1
vn 2

ob 2

vh 1
vh 2

Drottningholmsmusiken Partitur

Musical score for Drottningholmsmusiken Partitur, measures 21-41. The score is written for a woodwind ensemble consisting of two violins (vn 1, vn 2), two oboes (ob 2), and two violas (vh 1, vh 2). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into systems of three staves each, with double bar lines and repeat signs indicating the start of each system. Measure numbers 21, 25, 29, 33, 37, and 41 are placed at the beginning of their respective systems. Dynamics include *f* (forte), *p* (piano), and *tr* (trill). Performance markings include fingerings (1, 2), accents (*acc*), and articulation marks (*acc*). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Musical score for woodwinds and strings, measures 45-56. The score is in G major and 2/4 time. It features parts for Violin 1 and 2, Oboe 2, and Violoncello/Double Bass. The woodwind parts include trills (tr) and second endings (a2). Dynamics range from *f* to *p*. Measure numbers 45, 49, 52, and 56 are indicated at the start of their respective systems.

2. Andante

Musical score for strings and woodwinds, measures 57-62. The score is in G major and 2/4 time. It features parts for Violin 1 and 2, Viola, Valtorn, and Cello. The tempo is marked *Andante* with a quarter note equal to 72 (♩ = 72). Dynamics include *p* and *pp*. Measure numbers 57, 60, and 62 are indicated at the start of their respective systems.

Drottningholmsmusiken Partitur

This musical score is for the piece "Drottningholmsmusiken Partitur". It is arranged for a chamber ensemble consisting of two violins (vn 1, vn 2), two violas (va), two violins (vh), and a cello (vc). The score is divided into five systems, each starting with a double bar line and a rehearsal mark. The key signature is D major (two sharps) and the time signature is 3/4. The dynamics range from piano (p) to fortissimo (mf). The score includes various musical notations such as slurs, accents, trills (tr), and first/second endings (1., a2). The first system (measures 16-22) features a melodic line in the first violin with a trill and a dynamic shift from mp to mf. The second system (measures 23-30) shows a more active role for the violas and violins. The third system (measures 31-37) includes a trill in the first violin and a first ending. The fourth system (measures 38-44) continues the melodic development in the first violin. The fifth system (measures 45-51) concludes with a first ending and a second ending marked 'a2'.

3. Allegro molto

♩ = 110

Violin 1
Violin 2
Viola
Cello

f

8

1. *a2* 2. *f* *a2*

vn 1
vn 2
va
vc

f

16

a2 *mf* *mf*

vn 1
vn 2
va
vc

mf

23

1. *a2* 2. *a2*

vn 1
vn 2
va
vc

f

4. Allegro

♩ = 130

Violin 1
Violin 2
Viola
Cello

p *mp*

13

a2 *p* *mp*

vn 1
vn 2
va
vc

p

Drottningholmsmusiken Partitur

16

vh 1

vh 2

fl

vn 1

vn 2

kl Komp

va

fg

vc

22

fl

vn 1

vn 2

kl Komp

va

fg

vc

26

vh 1

vh 2

fl

vn 1

vn 2

kl Komp

va

fg

vc

31

vh 1
vh 2

fl

vn 1
vn 2

kl Komp

va

fg

vc

36

vh 1
vh 2

fl

vn 1
vn 2

kl Komp

va

fg

vc

42

fl

vn 1
vn 2

kl Komp

va

fg

49

vh 1
vh 2

fl

vn 1
vn 2

kl Komp

va

fg

vc

mp

54

vh 1
vh 2

fl

vn 1
vn 2

kl Komp

va

fg

vc

mp *p* *a2* *1*

59

vh 1
vh 2

fl

vn 1
vn 2

kl Komp

va

fg

vc

mp *mf* *tr* *a2*

64

vh 1
vh 2

fl

vn 1
vn 2

kl Komp

va

fg

vc

70

vh 1
vh 2

fl

vn 1
vn 2

kl Komp

va

fg

vc

75

vh 1
vh 2

fl

vn 1
vn 2

kl Komp

va

fg

vc

Drottningholmsmusiken Partitur
6. Allegro

Violin 1
Violin 2
Viola
Cello

5
vn 1
vn 2
va
vc

9
vn 1
vn 2
va
vc

13
vn 1
vn 2
va
vc

17
vn 1
vn 2
va
vc

21
vn 1
vn 2
va
vc

The musical score is written for a string quartet and includes dynamic markings such as *p*, *mp*, and *mf*. It features various musical notations including trills (*tr*), accents (*acc*), and first/second endings (*1*, *a2*). The score is divided into systems, with bar numbers 5, 9, 13, 17, and 21 marking the beginning of each system.

vn 1
vn 2
va
vc

8. Menuett (Allegretto)

Tvärflöjt
Violin 1
Violin 2
Viola
Cello
fl
vn 1
vn 2
va
vc

$\text{♩} = 110$

10. Lento

Tvärflöjt
Valthorn
Violin 1
Violin 2
Viola
Cello
fl
vh
vn 1
vn 2
va
vc

$\text{♩} = 60$

16

fl *pp*

vh *pp*

vn 1 *pp*

vn 2 *pp*

va *pp*

vc *pp*

a2

11. Allegro

$\text{♩} = 120$

Valthorn 1 *f*

Valthorn 2 *f*

B-klarinett *f*

Violin 1 *f*

Violin 2 *f*

Viola *f*

Cello 2 *f*

Cello *f*

a2

1

9

vh 1 *mf*

vh 2 *mf*

kl *mf*

vn 1 *mf*

vn 2 *mf*

va *mf*

vc 2 *mf*

vc *mf*

a2

1

f

19

vh 1
vh 2

kl

vn 1
vn 2

va

vc 2

vc

29

vh 1
vh 2

kl

vn 1
vn 2

vc 2

40

vh 1
vh 2

kl

vn 1
vn 2

vc 2

Fine
Fine

1:spela 2:tacet
Trio
a2

1

mf

Fine
Fine

1:spela 2:tacet
Trio

om ej Valthorn 1
1:tacet 2:spela

mf

Fine
Fine

1:tacet 2:spela
om ej Valthorn 2

Trio

Fine
Fine

Trio

mp

mp

mp

D.C. al Fine
D.C. al Fine

D.C. al Fine

D.C. al Fine
D.C. al Fine

D.C. al Fine

mf