

Drottningholmsmusiken

Valthorn 1 + 2

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Valthorn 1 + Valthorn 2

1. Allegro

The musical score is written for two valthorns in D major (two sharps) and common time (C). The tempo is marked '1. Allegro'. The score consists of two staves. The first staff begins with a dynamic marking of *f* and contains measures 1 through 5. The second staff begins with a measure number '6' and contains measures 6 through 10. The music features various articulations such as accents (1, a2) and dynamic markings (*f*, *p*). The piece concludes with a triplets sign (3) over the final measure.

13 *a2* *p* *f* *a2*

18 *f* *a2* *1* *a2* *p*

24 *f* *a2* *p*

30 *f* *a2* *a2* *1* *a2* *p* *f*

42 *a2*

48 *p* *a2* *a2*

53 *f* *a2* *f* *a2* *a2* *a2*

Valthorn

2. Andante

p

9 *pp* *mp*

21 *mf*

29 *mp* *p*

39 *mp* *p*

47 *mf*

55

65

74

82

Fine

p

D.C. al Fine

Detailed description: This is a musical score for two valthorns in G major (one sharp). The score is divided into four systems of music. The first system (measures 55-64) ends with a fermata and a '2' above the staff. The second system (measures 65-73) begins with a fermata and the word 'Fine' above the staff, followed by a dynamic marking of *p* (piano). The third system (measures 74-81) continues the melodic line. The fourth system (measures 82-88) concludes with the instruction 'D.C. al Fine' above the staff.

Valthorn (Viola)

3. Allegro molto

Musical score for 3. Allegro molto, Valthorn (Viola). The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music begins with a rest followed by a series of eighth and quarter notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). The second staff includes first and second endings. The third staff continues the melodic line with *mf* dynamics. The fourth staff concludes with first and second endings.

Valthorn (Viola)

4. Allegro

Musical score for 4. Allegro, Valthorn (Viola). The score consists of two staves of music. The first staff has a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It starts with a rest and a series of quarter notes. Dynamics include *p* (piano) and *mp* (mezzo-piano). The second staff continues the melody with a *p* dynamic and a crescendo hairpin.

Valthorn 1 + Valthorn 2

5. Allegro assai

Musical score for 5. Allegro assai, Valthorn 1 + Valthorn 2. The score consists of six staves of music. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It starts with a quarter note followed by eighth notes. Dynamics include *mf* (mezzo-forte) and a tempo marking of $\text{♩} = 100$. The second staff includes accents (*a2*) and first endings. The third staff continues with accents and first endings. The fourth staff has accents and first endings. The fifth staff is a rest for 10 measures. The sixth staff continues with accents and first endings. Dynamics include *mf* and *a2* (accents).

40 *a2*

48 *mp*

55 *a2* *p* *1*

60 *mp* *mf* *a2*

65 *mp* *mf* *f*

70 *a2* *tr* *tr* *a2*

75 *a2* *1*

Valthorn (Viola)

6. Allegro

p *mp* *mf*

6 *p*

11 *p*

16 *mf*

20 *mp* *mf*

25 *p*

Valthorn (Viola)

8. Menuett (Allegretto)

Valthorn

10. Lento

Valthorn 1 + Valthorn 2

11. Allegro