

# Gaude Virgo

## Partitur

Josquin des Pres

om ej Sopran  
mf

om ej Sopran  
om ej Alt  
mf

1 2

Sopran  
Alt  
Tenor  
Bas

10

fl

vn 1  
vn 2  
vn 3  
va  
S  
A  
T  
B

1 a2  
mf

1 a2  
mf

1  
mf

19

vn 3  
va  
vc  
T  
B

mf

mf

2 1 a2

27

fl

vn 1  
vn 2  
vn 3  
va  
vc  
S  
A  
T  
B

1 a2

1 a2

1 a2

# Gaude Virgo Partitur

35

fl

vn 1  
vn 2

vn 3

va

vc

S  
A

T  
B

a2

1

3

3

2

1

a2

Detailed description: This system contains measures 35 through 42. The flute (fl) part begins with a melodic line. The violin parts (vn 1, 2, 3) and viola (va) provide harmonic support. The vocal parts (Soprano, Alto, Tenor, Bass) enter with a rhythmic accompaniment. Performance markings include 'a2' (second ending), '1' (first ending), and triplets (3) in the violin and vocal parts.

43

fl

vn 1  
vn 2

vn 3

va

vc

S  
A

T  
B

2

a2

3

3

3

2

1

2

Detailed description: This system contains measures 43 through 49. The flute continues its melodic line. The violin parts feature triplets (3) and a second ending (2). The vocal parts continue with their accompaniment, including a first ending (1) and a second ending (2). Performance markings include 'a2', '3', and '2'.

50

fl

vn 1  
vn 2

vn 3

va

vc

S  
A

T  
B

a2

1

1

Detailed description: This system contains measures 50 through 56. The flute part has a melodic flourish. The violin parts have a first ending (1). The vocal parts continue with their accompaniment, including a first ending (1). Performance markings include 'a2' and '1'.

58

fl

vn 1

vn 2

vn 3

va

vc

S

A

T

B

67

om ej Sopran

*p*

om ej Sopran

om ej Alt

*p*

*p*

*p*

*p*

76

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

# Gaude Virgo Partitur

84

fl

mf

vn 1

1

mf

mf

vn 2

1

2

vn 3

mf

va

mf

vc

mf

S

1

mf

mf

A

1

2

T

1

mf

mf

B

92

fl

f

vn 1

1

f

2

vn 2

f

f

2

a2

vn 3

f

va

f

vc

f

S

1

f

f

2

a2

A

1

f

T

1

f

B

100

fl

2

vn 1

2

vn 2

2

vn 3

2

va

2

vc

2

S

2

A

2

T

2

B