

# Bandiera Rossa

## Tvärflöjt 1

Italiensk folkmelodi

The musical score is written for a single treble clef staff in a key signature of one flat (B-flat) and a common time signature (C). The piece is divided into three main sections: Intro, Vers, and Refräng.

- Intro:** Measures 1-4. Measure 1 contains a triplet of eighth notes (G4, A4, Bb4) with a '7' below it. Measure 2 contains a triplet of eighth notes (Bb4, C5, D5) with a '3' below it. Measure 3 contains a quarter note (E5) followed by a quarter rest. Measure 4 contains a quarter note (D5) followed by a quarter rest.
- Vers:** Measures 5-8. Measure 5 contains a quarter note (E5) followed by a quarter rest. Measure 6 contains a quarter note (D5) followed by a quarter rest. Measure 7 contains a quarter note (C5) followed by a quarter rest. Measure 8 contains a quarter note (Bb4) followed by a quarter rest.
- Refräng:** Measures 9-17. Measure 9 contains a quarter note (E5) followed by a quarter rest. Measure 10 contains a quarter note (D5) followed by a quarter rest. Measure 11 contains a quarter note (C5) followed by a quarter rest. Measure 12 contains a quarter note (Bb4) followed by a quarter rest. Measure 13 contains a quarter note (A4) followed by a quarter rest. Measure 14 contains a quarter note (G4) followed by a quarter rest. Measure 15 contains a quarter note (F4) followed by a quarter rest. Measure 16 contains a quarter note (E4) followed by a quarter rest. Measure 17 contains a quarter note (D4) followed by a quarter rest.

The score includes various musical notations such as triplets, rests, and repeat signs. The Refräng section features a key signature change to 2/4 time in measure 10 and a common time signature in measure 11. The piece concludes with a double bar line and a repeat sign, followed by two endings: the first ending (marked '1') leads back to the beginning of the Refräng section, and the second ending (marked '2') leads to a final quarter note (D4).