

Bandiera Rossa

B-klarinettt 1 + 2

Italiensk folkmelodi

The musical score is written for two B-clarinets (1 and 2) in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The score is divided into three main sections: Intro, Vers, and Refräng.

- Intro:** Measures 1-4. Measure 1 starts with a fermata over a whole note G4. Measure 2 contains a triplet of eighth notes (A4, B4, C5). Measure 3 contains a triplet of eighth notes (D5, E5, F#5). Measure 4 contains a quarter note G4 and a quarter rest.
- Vers:** Measures 5-8. Measure 5 contains a quarter note G4 and a quarter rest. Measure 6 contains a quarter note A4 and a quarter rest. Measure 7 contains a quarter note B4 and a quarter rest. Measure 8 contains a quarter note C5 and a quarter rest.
- Refräng:** Measures 9-17. Measure 9 contains a quarter note G4 and a quarter rest. Measure 10 contains a quarter note A4 and a quarter rest. Measure 11 contains a quarter note B4 and a quarter rest. Measure 12 contains a quarter note C5 and a quarter rest. Measure 13 contains a quarter note G4 and a quarter rest. Measure 14 contains a quarter note A4 and a quarter rest. Measure 15 contains a quarter note B4 and a quarter rest. Measure 16 contains a quarter note C5 and a quarter rest. Measure 17 contains a quarter note G4 and a quarter rest.

Additional markings include 'a2' above measures 1, 6, 10, 14, and 18. A first ending bracket covers measures 18-20, and a second ending bracket covers measures 21-22. A fermata is placed over measure 18. Measure 20 contains a triplet of eighth notes (A4, B4, C5). Measure 21 contains a quarter note G4 and a quarter rest. Measure 22 contains a quarter note A4 and a quarter rest.