

# Första maj

## Partitur i C

**Intro**

a2

B-klarinet 1  
B-klarinet 2  
B-klarinet 3  
Altsaxofon 1  
Tenorsaxofon  
B-trumpet 1  
B-trumpet 2  
B-trumpet diskant  
B-kornett 1  
B-kornett 2  
Valthorn 1  
Valthorn 2  
Valthorn 3  
Valthorn 4  
Trombon 1  
Trombon 2  
Eufonium  
Tuba

Detailed description: This section contains the musical notation for the 'Intro' of the piece. It features 14 staves for various instruments: B-clarinets 1-3, Alto and Tenor saxophones, B-trumpets 1-2 and a B-trumpet discant player, B-cornets 1-2, four Valthorns, two Trombones, and an Euphonium/Tuba. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings like 'a2' and '2.' throughout the piece.

**Vers**

5

kl1  
kl2  
kl3  
as1  
ts  
tp1  
tp2  
tpDisk  
kn1  
kn2  
vh1  
vh2  
vh3  
vh4  
tb1  
tb2  
eu  
tu

Detailed description: This section contains the musical notation for the 'Vers' (Verse) of the piece, starting at measure 5. It features 14 staves for various instruments: B-clarinets 1-3, Alto and Tenor saxophones, B-trumpets 1-2 and a B-trumpet discant player, B-cornets 1-2, four Valthorns, two Trombones, and an Euphonium/Tuba. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings like 'a2' and '2' throughout the piece.

Första maj Partitur i C

9

kl1  
kl2

kl3

as1

ts

tp1  
tp2

tpDisk

kn1  
kn2

vh1  
vh2

vh3  
vh4

tb1  
tb2

eu  
tu

1. 2.

a2

a2

a2

a2

a2

1

3 3 3