

# Första maj

B-trumpet 1 + B-kornett 1

Intro

The Intro section consists of four measures. The top staff is in treble clef and the bottom staff is in bass clef. Both are in common time (C). The melody in the top staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line in the bottom staff starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The music is a simple harmonic accompaniment.

5 Vers

The Vers section consists of four measures, starting at measure 5. The notation is similar to the Intro, with a quarter-note melody in the top staff and a quarter-note bass line in the bottom staff. The melody in the top staff is G4, A4, B4, C5. The bass line in the bottom staff is G2, A2, B2, C3.

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The final section consists of four measures, starting at measure 9. The notation is similar to the previous sections. The melody in the top staff is G4, A4, B4, C5. The bass line in the bottom staff is G2, A2, B2, C3. The section ends with a double bar line and a repeat sign. There are two endings: the first ending (marked '1') leads back to the beginning of the section, and the second ending (marked '2') leads to the end of the piece.