

# Första maj

B-trumpet 1 + B-kornett 2

Intro

The Intro section consists of four measures. The top staff is in treble clef and the bottom staff is in bass clef. Both are in common time (C). The melody in the top staff starts with a quarter note G4, followed by eighth notes A4-G4, B4-A4, and a dotted quarter note B4. The bass line in the bottom staff starts with a quarter note G2, followed by eighth notes A2-G2, B2-A2, and a dotted quarter note B2. The piece concludes with a whole note G4 in the top staff and a whole note G2 in the bottom staff.

5 Vers

The Vers section consists of four measures, starting at measure 5. The notation is identical to the Intro section. The piece concludes with a whole note G4 in the top staff and a whole note G2 in the bottom staff.

9

The final section consists of four measures, starting at measure 9. The notation is identical to the Intro and Vers sections. The piece concludes with a whole note G4 in the top staff and a whole note G2 in the bottom staff. A first ending bracket labeled '1.' covers measures 10 and 11, and a second ending bracket labeled '2.' covers measure 12.