

Första maj

B-trumpet diskant + B-kornett 2

Intro

The Intro section consists of four measures. The first two measures are in common time (C) and feature a steady eighth-note accompaniment in the bass staff and a melody in the treble staff. The third measure is in 7/8 time and contains two triplet eighth notes in the treble staff. The fourth measure is in common time and continues the melody.

5 Vers

The first system of the Verse contains measures 5 through 8. Measure 5 is marked with a double bar line and a repeat sign. It features triplet eighth notes in the treble staff. Measures 6 and 7 continue the melody with triplet eighth notes in the treble staff. Measure 8 concludes the system with a repeat sign.

9

The second system of the Verse contains measures 9 through 12. Measure 9 is marked with a double bar line and a repeat sign. It features triplet eighth notes in the treble staff. Measure 10 continues the melody with triplet eighth notes. Measure 11 contains sixteenth-note runs in the treble staff. Measure 12 concludes the system with a repeat sign and a first ending bracket above the staff.