

Venceremos

B-trumpet 1 + B-kornett 1

Sergio Ortega

The musical score is written for B-trumpet 1 and B-kornett 1 in a 2/4 time signature with a key signature of one sharp (F#). It is divided into three main sections: Intro, Vers, and Refräng.

- Intro:** Measures 1-6. The first staff starts with a dynamic marking of *f*. The second staff also starts with *f*. The section ends with a double bar line.
- Vers:** Measures 7-12. The first staff starts with a dynamic marking of *mf*. The second staff also starts with *mf*. This section includes first and second endings.
- Refräng:** Measures 13-18. The first staff starts with a dynamic marking of *f*. The second staff also starts with *f*. This section includes first and second endings.

The score features various musical notations including triplets, slurs, and dynamic markings (*f*, *mf*). The first ending of the Vers section leads back to the beginning of the Vers, and the second ending leads to the beginning of the Refräng. The first ending of the Refräng section leads back to the beginning of the Refräng, and the second ending leads to the end of the piece.